

EXHIBIT 19

Rust Literary Agent Direct Mail List

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Australia	Bryson Agency Australia Pty Ltd	Contact	Fran Bryson	agency@bryson.com.au
Australia	Curtis Brown (Australia) Pty Ltd	Man Dir	Fiona Inglis	info@curtisbrown.com.au
Australia	Diversity Management	Agent	Bill Tikos	bill@diversitym.com.au
Australia	Jenny Darling & Associates	Contact	Jenny Darling	
Australia	The Drummond Agency	Dir	Sheila Drummond	sheilad@ozemail.com.au
Australia	The Mary Cunnane Agency Pty Ltd	Dir	Mary Cunnane	info@cunnaneagency.com
Australia	The Mary Cunnane Agency Pty Ltd	Dir	Mary Cunnane	mary@cunnaneagency.com
Austria	Literaturagentur Andreas Brunner	Dir & Owner	Andreas Brunner	brunner@literaturagentur.at
Barbados	The Barbados National Trust	Executive Dir	Penelope Hynam Roach	natrust@sunbeach.net
Brazil	Agencia Riff	Literary Agent & Executive	Lucia Riff	bmsr@bmsr.com.br
Brazil	Agencia Riff	Literary Agent & Executive	Lucia Riff	lucia@agenciariff.com.br
Brazil	Pagina da Cultura Agencia Literaria Ideias sobre Linhas Ltda	Contact	Marisa Moura	marisa.moura@paginadacultura.com.br
Brazil	Pagina da Cultura Agencia Literaria Ideias sobre Linhas Ltda	Contact	Marisa Moura	paginadacultura@pobox.com
Canada	Acacia House Publishing Services Ltd	VP	Bill Hanna	bhanna.acacia@rogers.com
Canada	Author Author Literary Agency Ltd	Asst	Eileen McGaughey	
Canada	Authors Marketing Services Ltd	Dir	Sharon DeWynter	
Canada	Bella Pomer Agency Inc	Pres	Bella Pomer	belpom@sympatico.ca
Canada	Beverley Slopen Literary Agency			beverley@slopenagency.ca
Canada	Canadian Speakers & Writers' Service Ltd	Sr Adviser	J A Molinaro	pmmj@idirect.com
Canada	Carolyn Swayze Literary Agency Ltd	Pres	Carolyn Swayze	carolyn@swayzeagency.com
Canada	Montreal-Contacts/The Rights Agency	Owner	Luc Jutras	ljutras@montreal-contacts.com
Canada	Seventh Avenue Literary Agency	Pres & Dir	Robert Mackwood	rmackwood@seventhavenuelit.com
Canada	The Bukowski Agency	Asst	David Whiteside	assistant@thebukowskiagency.com
Canada	Transatlantic Literary Agency Inc	Agent	Andrea Cascardi	andrea@tla1.com
Canada	Transatlantic Literary Agency Inc	Agent	Karen Klockner	info@tla1.com
Canada	Transatlantic Literary Agency Inc	Agent	Karen Klockner	karen@tla1.com
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Czech Republic	A R T Dialog	Contact	Rene J Tesar	rene.tesar@worldonline.cz
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Denmark	ICBS/IBIS ApS	Contact	Virginia Allen Jensen	
Denmark	Leonhardt & Hoier Literary Agency A/S	Contact	Monica Gram	monica@leonhardt-hoier.dk
Denmark	Licht & Burr Literary Agency	Chief Executive & Agent	Trine Licht	tl@licht-burr.dk
Finland	Werner Soderstrom Osakeyhtio (WSOY)	Literary Dir	Touko Siltala	touko.siltala@wsoy.fi
France	Agence de l'Est			
France	Agence Hoffman	Contact	Christine Scholz	info@agence-hoffman.com
France	Agence Michelle Lapautre			lapautre@club-internet.fr
France	Eliane Benisti Literary Agency	Dir	Eliane Benisti	benisti@compuserve.com
France	La Nouvelle Agence	Contact	Mary Kling	lna@lanouvelleagence.fr
France	Lora Fountain & Associates Literary Agency	Associate Agent	Sandrine Paccher	agence@fountlit.com
France	Lora Fountain & Associates Literary Agency	Associate Agent	Sandrine Paccher	sandrine@fountlit.com
France	Montreal-Contacts/The Rights Agency	Dir	Anne Confuron	aconfuron@hotmail.com
France	Promotion Litteraire	Dir	Mariella Giannetti	promolit@club-internet.fr
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Germany	Autoren- und Verlags-Agentur GmbH (AVA)	Contact	Claudia von Hornstein	office@ava-bookagency.com
Germany	Cartoon-Caricature-Contor (CCC)	Dir	Arno Koch	ccc@c5.net
Germany	Copyright International Agency Corina GmbH	President	Werner B Thiele	info@corina.com
Germany	Dr Ivana Beil, Internationale Handelsvermittlung im Medien- und Verlagswesen			dribeil@aol.com

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Germany	LITkom Agentur fur Literatur und Kommunikation	Agent	Elisabeth Falk	falk@litkom.de
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Germany	MM MerchandisingMedia GmbH	Contact	Sabine Eckhardt	info.line@merchandisingmedia.c om
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Germany	Society for the Promotion of African, Asian & Latin American Literature	Dir	Peter Ripken	litprom@book-fair.com
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Italy	Elena Kostioukovitch Agency	Chief Executive Officer & Agent	Elena Kostioukovitch	elkost@perevod.it
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Italy	ILA (International Literary Agency) USA	Contact	Tomas D W Friedmann	books@librigg.com
Italy	Living Literary Agency	Contact	Elfriede Pexa	elfriede.pexa@livinglitag.it
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Netherlands	International Literatuur Bureau BV	Chief Executive	Linda Kohn	lkohn@planet.nl
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New Zealand	Playmarket	Agency Coordinator	Katrina Chandra	agency@playmarket.org.nz
New Zealand	Playmarket	Agency Coordinator	Katrina Chandra	info@playmarket.org.nz
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South Africa	The International Press Agency (Pty) Ltd	Manager & Dir	Terry Temple	inpra@iafrica.com
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Spain	Bookbank SA	Contact	Alicia Gonzalez Sterling	bookbank@nexo.es
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Spain	Marcombo SA	Dir	Josep M Boixareu Vilaplana	info@marcombo.com
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Switzerland	MOHRBOOKS AG, Literary Agency	Agent	Annelie Geissler	info@mohrbooks.com
Switzerland	NPA (Neue Presse Agentur)	Contact	Rene Marti	
Switzerland	Paul und Peter Fritz AG Literary Agency	Man Dir	Peter S Fritz	info@fritzagency.com
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Taiwan	Big Apple Tuttle-Mori Agency Inc	Executive Vice President	Luc Kwanten	bigapple1@bigapple1.info
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Turkey	Gamma Medya Agency	Man Dir	Zeynep Ataman	web@gammamedya.net
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United Kingdom	Carnell Literary Agency	Contact	Pamela Buckmaster	
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United Kingdom	Casarotto Ramsay & Associates Ltd	Man Dir	Jenne Casarotto	info@casarotto.co.uk
United Kingdom	Cathy Miller Foreign Rights Agency	Man Dir	Cathy Miller	cathy@millerrightsagency.com
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United Kingdom	David Grossman Literary Agency Ltd			dglal@aol.com
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United Kingdom	Ed Victor Ltd	Contact	Lizzy Kremer	
United Kingdom	Edwards Fuglewicz Literary Agency	Partner	Helenka Fuglewicz	info@efla.co.uk
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United Kingdom	Felicity Bryan Literary Agency	Associate Agent	Sally Holloway	agency@felicitybryan.com
United Kingdom	French's	Dir	John French	

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United Kingdom	Imrie & Dervis Literary Agency	Agent	Malcolm Imrie	info@imriedervis.com
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United Kingdom	Jonathan Clowes Ltd	Dir	Jonathan Clowes	
United Kingdom	Jonathan Clowes Ltd	Dir	Lisa Whadcock	
United Kingdom	Josef Weinberger Ltd	Manager	Michael Callahan	general.info@jwmail.co.uk
United Kingdom	Kate Hordern Literary Agency	Contact	Kate Hordern	katehordern@blueyonder.co.uk
United Kingdom	Kelvin van Hasselt Publishing Services	Man Dir	Kevin van Hasselt	kvhbooks@aol.com
United Kingdom	Knight Features	Associate	Gaby Martin	info@knightfeatures.co.uk
United Kingdom	Lavinia Trevor Literary Agency	Contact	Lavinia Trevor	info@laviniatrevor.co.uk;infoltrevorlit@aol.com
United Kingdom	LAW (Lucas Alexander Whitley Ltd)	Contact, Children's	Philippa Milnes-Smith	admin@lawagency.co.uk
United Kingdom	Lenz-Mulligan Rights & Co-Editions	Proprietor	Gundhild Lenz-Mulligan	lenzmulligan@btconnect.com
United Kingdom	Limelight Management	Man Dir	Fiona Lindsay	limelight.management@virgin.net
United Kingdom	London Independent Books	Literary Agent	Carolyn Whitaker	
United Kingdom	Louise Greenberg Books Ltd	Contact	Louise Greenberg	louisegreenberg@msn.com
United Kingdom	Lutyens & Rubinstein	Partner	Sarah Lutyens	
United Kingdom	Lutyens & Rubinstein	Partner	Felicity Rubinstein	

Rust Literary Agent Direct Mail List

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United Kingdom	Maggie Pearlstine Associates Ltd	Associate	John Oates	post@pearlstine.co.uk
United Kingdom	MBA Literary Agents Ltd	Contact	David Riding	agent@mbalit.co.uk
United Kingdom	MBA Literary Agents Ltd	Contact	David Riding	david@mbalit.co.uk
United Kingdom	Michael Motley Ltd	Contact	Michael Motley	michael.motley@amserve.com
United Kingdom	Micheline Steinberg Associates	Contact	Micheline Steinberg	info@steinplays.com
United Kingdom	Peake Associates	Contact	Tony Peake	tony@tonypeake.com
United Kingdom	Peter Ward Book Exports	Partner	Richard Ward	peter@pwbx.com
United Kingdom	Peter Ward Book Exports	Partner	Richard Ward	richard@pwbx.com
United Kingdom	PFD	Agent	Annabel Hardman	ahardman@pfd.co.uk
United Kingdom	PFD	Agent	Annabel Hardman	postmaster@pfd.co.uk
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United Kingdom	Pollinger Ltd	Authors' Agent	Joanna Devereux	jdevereux@pollingerltd.com
United Kingdom	Redhammer Management Ltd	Chief Executive Officer	Peter Cox	info@redhammer.info
United Kingdom	Rogers, Coleridge & White Ltd	Dir, USA	Patricia White	info@rcwlitagency.co.uk
United Kingdom	Rosica Colin Ltd	Dir	Johanna Marston	
United Kingdom	Rosica Colin Ltd	Dir	Sylvie Marston	
United Kingdom	Rupert Crew Ltd	Joint Man Dir	Caroline Montgomery	info@rupertcrew.co.uk
United Kingdom	S Walker Literary Agency	Partner	Alan Oldfield	
United Kingdom	S Walker Literary Agency	Partner	Cora-Louise Oldfield	
United Kingdom	Sheil Land Associates Ltd	Book Agent	Vivien Green	info@sheilland.co.uk
United Kingdom	Synopsis Literary Agency	Contact	Elizabeth Van Lear	evl@vanlear.co.uk
United Kingdom	Tanja Howarth Literary Agency	Contact	Tanya Howarth	tanja.howarth@btinternet.com
United Kingdom	Tassy Barham Associates	Proprietor	Tassy Barham	tassy@tassybarham.com
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United Kingdom	The Frances Kelly Agency			
United Kingdom	The Marsh Agency	Rights Dir	Camilla Ferrier	enquiries@marsh-agency.co.uk
United Kingdom	The Sayle Literary Agency	Contact	Rachel Calder	
United Kingdom	The Standen Literary Agency	Contact	Yasmin Standen	info@standenliteraryagency.com
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United Kingdom	The Writer's Agency Ltd	Man Dir	Stephanie Ackland	info@thewritersagency.com
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United Kingdom	Toby Eady Associates Ltd	Dir	Laetitia Rutherford	laetitia@tobyeady.demon.co.uk
United Kingdom	Toby Eady Associates Ltd	Dir	Jessica Woollard	toby@tobyeady.demon.co.uk
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United Kingdom	Watson, Little Ltd	Senior Agent	James Wills	jw@watsonlittle.com
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United Kingdom	William Morris Agency (UK) Ltd	Literary Agent, Books	Eugenie Furniss	
United Kingdom	Zebra Agency	Contact	Cara Wooi	admin@zebraagency.co.uk
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United States	AAA Books Unlimited	Principal	Nancy Rosenfeld	nancy@aaabooksunlimited.com
United States	Aaron Aames Agency	Agent	Aaron Aames	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Beth Bickers	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Sarah L Douglas	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Morgan Jenness	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Charles Kopelman	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Kate Navin	
United States	Abrams Artists Agency/Douglas, Kopelman, Flora, Roberts Inc	Literary Agent	Maura Teitelbaum	
United States	AEI (Atchity Entertainment International Inc)	Pres	Chi-Li Wong	submissions@aeionline.com
United States	Agency Chicago	Assoc	Shelly Chou	
United States	Agency for the Performing Arts Inc	Exec VP, Literary Dept	Lee Dinstman	
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United States	Ahearn Agency Inc	Pres	Pamela G Ahearn	pahearn@aol.com

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United States	Anne Edelstein Literary Agency LLC	Contact	Anne Edelstein	info@aeliterary.com
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United States	Authentic Creations Literary Agency	Agent	Mary Lee Laitsch	
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United States	Barbara Braun Associates Inc	Assoc	Mark Doten	
United States	Barbara J Zitwer Agency			
United States	Barbara S Kouts Literary Agency LLC	Owner	Barbara S Kouts	bkouts@aol.com
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United States	Baror International Inc	Pres	Danny Baror	barorint@aol.com
United States	Bethel Agency	Pres	Lewis R Chambers	
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United States	Bleecker Street Associates Inc	Pres	Agnes Birnbaum	
United States	Bobbe Siegel Literary Agency	Assoc	Sarah Jo Siegel	bobbiesiegelagency@yahoo.com
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United States	BookEnds LLC	Assoc	Kim Lionetti	klionetti@bookends-inc.com
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United States	Brady Literary Management	Owner	Sally R Brady	
United States	Brady Literary Management	Owner	Upton B Brady	
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United States	Brockman Inc	Foreign Rts	Russell Weinberger	rights@brockman.com
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United States	Creative Artists Agency	Agent	Richard Green	
United States	Creative Artists Agency	Agent	Brian Siberell	
United States	Creative Artists Agency	Agent	Shari Smiley	
United States	Creative Artists Agency	Agent	Matthew Snyder	
United States	Creative Artists Agency	Agent	Sally Willcox	
United States	Creative Media Agency Inc	Pres	Paige Wheeler	paige@foliolit.com
United States	CreativeWell Inc	Assoc	Beth Martin-Quittman	info@creativewell.com
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United States	Curtis Brown Ltd	Book	Ginger Clark	
United States	Curtis Brown Ltd	Book	Katherine Fausset	
United States	Curtis Brown Ltd	Book	Elizabeth Harding	
United States	Curtis Brown Ltd	Book	Emilie Jacobson	
United States	Curtis Brown Ltd	Book	Ginger Knowlton	
United States	Curtis Brown Ltd	Book	Laura Blake Peterson	
United States	Curtis Brown Ltd	Book	Maureen Walters	
United States	Curtis Brown Ltd	Book	Mitchell Waters	
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United States	Darhansoff, Verrill, Feldman Literary Agents	Agent	Leigh Feldman	
United States	Darhansoff, Verrill, Feldman Literary Agents	Agent	Charles Verrill	
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United States	David Black Literary Agency	Agent	Linda Loewenthal	
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United States	DHS Literary Inc	Pres	David Hale Smith	submissions@dhsliterary.com
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United States	Diverse Talent Group	Pres	Christopher Nassis	

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United States	Doyen Literary Services Inc	Pres	B J Doyen	doyenliterary@hotmail.com
United States	Drennan Literary Agency	Contact	Christina L Drennan	
United States	Dunham Literary Inc	Pres	Jennie Dunham	
United States	Dunow, Carlson & Lerner Literary Agency Inc	Literary Agent	Betsy Lerner	mail@dclagency.com
United States	Dupree, Miller & Associates Inc	Agent	Shannon Marven	editorial@dupreemiller.com
United States	Dwyer & O'Grady Inc	Agent	Elizabeth O'Grady	
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United States	Elaine Markson Literary Agency Inc	Contact	Elaine Markson	
United States	Elaine Markson Literary Agency Inc	Contact	Geri Thoma	
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United States	Executive Excellence Publishing	Pres	Ken Shelton	info@eep.com
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United States	Farber Literary Agency Inc	Man Editor	Seth Farber	farberlit@aol.com
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United States	FinePrint Literary Management	Assoc Agent	Amy Tipton	amy@fineprintlit.com
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United States	Fort Ross Inc - International Rights	Exec Dir	Vladimir P Kartsev	fortross@optonline.net
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United States	Fredrica S Friedman & Co Inc	Contact	Chandler Smith	info@fredricafriedman.com;submissions@fredricafriedman.com
United States	Freya Manston Associates Inc	Pres	Freya Manston	
United States	Gardner Literary	Owner	Anthony Gardner	info@gardnerliterary.com
United States	Gary S Wohl Literary Agency			gwohl@earthlink.net

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United States	Gina Maccoby Literary Agency	Assoc	Jeff Gerecke	
United States	Gladden Unlimited	Owner	Carolan Gladden	carolan@cox.net
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United States	Goldfarb & Associates	Literary Agent	Robbie Anna Hare	rglawlit@aol.com
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United States	Graham Agency	Prop	Earl Graham	
United States	Harold Matson Co Inc	Agent	Ben Camardi	
United States	Harold Matson Co Inc	Agent	Jonathan Matson	
United States	Harold Ober Associates Inc	Agent, Foreign Rts	Pamela Malpas	
United States	Harold Ober Associates Inc	Agent (backlist), Perms	Craig Tenney	
United States	Harold Ober Associates Inc	Agent	Jake Elwell	
United States	Harold Schmidt Literary Agency	Pres	Harold D Schmidt	hslanyc@aol.com
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United States	Henry Holmes Literary Agent/Book Publicist/Marketing Consultant	Pres & Literary Agent	Henry Holmes	
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United States	Hornfischer Literary Management LP	Pres	Jim Hornfischer	jim@hornfischerlit.com
United States	Hornfischer Literary Management LP	Pres	Jim Hornfischer	queries@hornfischerlit.com
United States	Howard Buck Agency	Contact	Mark Frisk	

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United States	InkWell Management	Agent	George Lucas	contact@inkwellmanagement.com
United States	InterLicense Ltd	Exec Dir	Manfred Mroczkowski	ilicense@aol.com
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United States	International Creative Management (ICM)	Contact	Kristine Dahl	
United States	International Creative Management (ICM)	Contact	Mitch Douglas	
United States	International Creative Management (ICM)	Contact	Sloan Harris	
United States	International Creative Management (ICM)	Contact	Heather Schroder	
United States	International Titles	Dir	Loris Essary	
United States	International Titles	Dir	Harry Smith	
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United States	Irene Skolnick Literary Agency	Literary Agent & Foreign Rts Mgr	Anna Stein	anna@annastein.com
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United States	Jack Scagnetti Talent & Literary Agency	Owner	Jack Scagnetti	
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United States	Jeanne K Hanson Literary Agency	Pres	Jeanne K Hanson	
United States	Jeanne Toomey Associates	Pres & Exec Dir	Jeanne Toomey	

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United States	Jed Mattes Inc	Pres	Fred Morris	general@jedmattes.com
United States	Jellinek & Murray Literary Agency	VP	Eden-Lee Murray	
United States	Jenny Meyer Literary Agency			
United States	JET Literary Associates Inc	VP	Elizabeth Trupin-Pulli	etp@jetliterary.com
United States	JET Literary Associates Inc	VP	Elizabeth Trupin-Pulli	query@jetliterary.com
United States	Jill Grinberg Literary Management LLC	Pres	Jill Grinberg	jill@grinbergliterary.com
United States	Jill Grosjean Literary Agency	Owner & Literary Agent	Jill Grosjean	jill6981@aol.com
United States	Jim Donovan Literary	Agent	Melissa Shultz	jdlqueries@sbcglobal.net
United States	JLM Literary Agents	Rep	Tom Stein	
United States	JLM Literary Agents	Rep	Claudia Suzanne	
United States	Jodie Rhodes Literary Agency	Fiction Agent at Large	Clark McCutcheon	
United States	Jodie Rhodes Literary Agency	Nonfiction Agent at Large	Robert McCarter	
United States	Jodie Rhodes Literary Agency	Foreign Rts Agent	Jill Hughes	
United States	Jody Rein Books Inc	Literary Assoc & Off Mgr	Johnna Hietala	jhietala@jodyreinbooks.com
United States	Joelle Delbourgo Associates Inc Literary Management	Agent	Jennifer Repo	info@delbourgo.com
United States	Joelle Delbourgo Associates Inc Literary Management	Agent	Jennifer Repo	jennifer@delbourgo.com
United States	Joelle Delbourgo Associates Inc Literary Management	Agent	Molly Lyons	molly@delbourgo.com
United States	John A Ware Literary Agency	Pres	John A Ware	
United States	John Hawkins & Associates Inc	Assoc	Anne Hawkins	ahawkins@jhalit.com
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United States	John Hawkins & Associates Inc	Assoc	Moses Cardona	moses@jhalit.com
United States	John R Riina Literary Agency			
United States	Jones Hutton Literary Associates	Man Editor	Caroline Du Bois Hutton	cdubh@optonline.net
United States	Judith Buckner Literary Agency	Pres	Judith Buckner	jbuckner@pacbell.net
United States	Judith Riven Literary Agents/Editorial Consultant	Owner & Pres	Judith Riven	judith@rivenlit.com
United States	Judith Riven Literary Agents/Editorial Consultant	Owner & Pres	Judith Riven	rivenlit@att.net;judith@rivenlit.com
United States	Kathi J Paton Literary Agency	Contact	Kathi J Paton	kjpltbiz@optonline.net
United States	Keller Media Inc	Pres & Sr Agent	Wendy Keller	query@kellermedia.com
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United States	Kneerim & Williams	Agent	Deborah Grovsvenor	grovsvenor@fr.com
United States	Kneerim & Williams	Agency Asst, Young Adult	Leslie Kaufmann	kaufmann@fr.com
United States	Kraas Literary Agency	Assoc	Ashley Kraas	
United States	Laura Gross Literary Agency Ltd	VP	Charles Dellheim	lglitag@aol.com
United States	Laurens R Schwartz, Esquire			
United States	Lawrence Jordan Agency	Pres & Agent	Lawrence Jordan	ljagency@aol.com
United States	Leap First Literary Agency	Pres	Lynn Rosen	leapfirst@aol.com
United States	Lee Allan Agency	Owner & Agent	Lee A Matthias	lmatt@wi.rr.com
United States	Lescher & Lescher Ltd	Pres & Agent	Robert Lescher	rl@lescherltd.com
United States	Levine-Greenberg Literary Agency Inc	Agent	Arielle Eckstut	
United States	Levine-Greenberg Literary Agency Inc	Agent	Stephanie Rostan	
United States	Linda Allen Literary Agency	Owner & Dir	Linda Allen	linda@lallenlitagency.com
United States	Linda Chester Literary Agency	Assoc	Alexandra Machinist	alexandra@lindachester.com
United States	Linda Chester Literary Agency	Exec & Off Mgr	Gary Jaffe	gjaffe@lindachester.com
United States	Linda Chester Literary Agency	Assoc	Alexandra Machinist	lcassoc@mindspring.com
United States	Linda Konner Literary Agency	Pres	Linda Konner	ldkonner@cs.com
United States	Linda Michaels Ltd International Literary Agents	Contact	Linda Michaels	lmlagency@aol.com
United States	Linda Roghaar Literary Agency Inc	Pres	Linda L Roghaar	contact@lindaroghaar.com
United States	Linn Prentis, Literary Agent			linnprentis@earthlink.net
United States	Literary & Creative Artists Inc	VP	Jane F Roberts	query@lcadc.com
United States	Literary Artists Representatives	VP	Samuel Fleishman	litartists@aol.com
United States	Literary Management Group Inc	Pres & CEO	Bruce R Barbour	brucebarbour@literarymanagementgroup.com
United States	Literary Marketing Agency	Owner & Agent	Fred Frank	
United States	Liza Dawson Associates	Asst & Assoc	Victoria Horn	queryvictoria@lizardawsonassociates.com
United States	Liza Pulitzer Voges			
United States	Loretta Barrett Books Inc	Agent & Rts Coord	Nick Mullendore	
United States	Los Angeles Literary Associates	Assoc	Heather Hewitt	
United States	Louise B Ketz Agency	Pres	Louise B Ketz	ketzagency@aol.com
United States	Lowenstein-Yost Associates Inc	Agent	Nancy K Yost	rights@lowensteinyost.com
United States	Lukeman Literary Management Ltd	Pres	Noah T Lukeman	queries@lukeman.com

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United States	Lynn Seligman			seligit@aol.com
United States	Lyons Literary LLC	Pres	Jonathan Lyons	info@lyonsliterary.com
United States	M Courtney Briggs Esq, Authors Representative	Author's Rep	M Courtney Briggs	
United States	Malaga Baldi Literary Agency	Pres	Malaga Baldi	baldibooks@gmail.com
United States	Manus & Associates Literary Agency Inc	Assoc, California Office	Jandy Nelson	jandy@manuslit.com
United States	Manus & Associates Literary Agency Inc	Assoc, California Office	Jandy Nelson	manuslit@manuslit.com
United States	Manus & Associates Literary Agency Inc	Assoc, California Office	Stephanie Lee	slee@manuslit.com
United States	March Tenth Inc	VP	Harry Choron	hchoron@aol.com
United States	Marcia Amsterdam Agency			
United States	Margret McBride Literary Agency	Agent	Margret McBride	staff@mcbritelit.com
United States	Maria Carvainis Agency Inc	Literary Assoc & Subs Rts Mgr	June Renschler	mca@mariacarvainisagency.co m
United States	Marian Reiner			mreinerlit@aol.com
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United States	Marianne Strong Literary Agency	Agent	Meredith Dawson	meredith@stronglit.com
United States	Marianne Strong Literary Agency	Agent	Craig Kayser	stronglit@aol.com
United States	Marie Brown Associates	Owner & Pres	Marie D Brown	mbrownlit@aol.com
United States	Martha Millard Literary Agency	Prop	Martha Millard	marmillink@aol.com
United States	Martin Literary Management	Literary Mgr (e- queries)	Sharlene Martin	sharlene@martinliterarymanage ment.com
United States	Martin-McLean Literary Associates LLC	CEO & Agent	Lisa Martin	martinmcleanlit@aol.com
United States	Mary Evans Inc	Agent	Devin McIntyre	devin@maryevansinc.com
United States	Mary Evans Inc	Agent	Devin McIntyre	merrylit@aol.com
United States	Mary Jack Wald Associates Inc	Assoc	Danis Sher	
United States	Mary Jack Wald Associates Inc	Assoc	Alvin Wald	
United States	Mary M Tahan Literary Agency LLC	Owner/Agent	Mary M Tahan	querymarytahan@earthlink.net
United States	Mary Sue Seymour	Agent	Mary Sue Seymour	marysue@twcny.rr.com
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United States	McIntosh & Otis Inc	Agent, Adult Fiction & Nonfiction	Ina H Winick	info@mcintoshandotis.com
United States	Melanie Jackson Agency LLC			
United States	Mendel Media Group LLC	Man Partner	Scott Mendel	scott@mendelmedia.com
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United States	Mews Books Ltd	Asst	Fran Pollak	mewsbooks@aol.com
United States	Michael Larsen/Elizabeth Pomada Literary Agents	Contact	Laurie McLean	larsenpoma@aol.com
United States	Michael Larsen/Elizabeth Pomada Literary Agents	Contact	Laurie McLean	laurie@agentsavant.com
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United States	Miriam Stern, Attorney-at-Law/Literary Agent			
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United States	Mortimer Literary Agency	Pres	Kelly Mortimer	kmortimer@mortimerliterary.com
United States	Muse Literary Management	Literary Agent	Deborah Carter	museliterarymgmt@aol.com
United States	Nancy Love Literary Agency	Pres	Nancy Love	nloveag@aol.com
United States	Nancy Stauffer Associates	Owner	Nancy Stauffer Cahoon	staufferassoc@optonline.net
United States	Natasha Kern Literary Agency Inc	Busn & Translation Rts Mgr	Jack Lauer	natasha@natashakern.com
United States	Nelson Literary Agency LLC	Literary Asst	Sara Megibow	query@nelsonagency.com
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United States	New England Publishing Associates Inc	Sec	Elizabeth Frost-Knappman	nepa@nepa.com
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United States	Nicholas Ellison Agency	Assoc Agent	Arija Weddle	
United States	Nine Muses & Apollo Inc	Pres	Ling Lucas	linglucas@aol.com
United States	Objective Entertainment	COO	Jarred Weisfeld	Jarred@objectiveent.com
United States	Paraview Literary Agency	Pres & Agent	Lisa Hagan	lhagan@paraview.com
United States	Patricia Teal Literary Agency	Owner & Pres	Patricia Teal	

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United States	Paul Kohner Agency	Literary Agent	Brian Dreyfuss	
United States	Paul Kohner Agency	Literary Agent	Stephen Moore	
United States	Paula Diamond Agency			pdnyc2@aol.com
United States	Pema Browne Ltd	Pres	Pema Browne	ppbltd@optonline.net
United States	Peter Fleming Agency	Pres	Peter Fleming	
United States	Peter Lampack Agency Inc	Agent	Andrew Lampack	alampack@verizon.net
United States	Peter Lampack Agency Inc	Agent	Andrew Lampack	lampackag@verizon.net
United States	Peter Lampack Agency Inc	Agent & Foreign Rts	Rema Dilanyan	rdilan@verizon.net
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United States	Philip G Spitzer Literary Agency Inc	Exec & Admin Asst	Luc Hunt	spitzer516@aol.com
United States	Phoenix Literary Agency	Pres	Robert Dattila	
United States	Phyllis R Tornetta Literary Agency	Pres	Phyllis R Tornetta	phyl4@capecod.net
United States	Pinder Lane & Garon-Brooke Associates Ltd	Owner & Agent	Robert Thixton	pinderl@interport.net
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United States	Poirot Literary Agency	Pres	Henry M Poirot	poirotco@comcast.net
United States	Pom Inc	VP	Simon Green	info@pominc.com
United States	Popkin Literary Agency	Contact	Andrea Labinger	
United States	Preskill Media Rights Management	Literary Rep & Gen Partner	Wendy Sheanin	
United States	Prospect Agency	Agent	Becca Stumpf	becca@prospectagency.com
United States	Prospect Agency	Agent	Rachel Orr	rko@prospectagency.com
United States	PSD Associates	Principal	John P van Gigch	
United States	Publishing Services	Pres	Amy S Goldberger	pubserv525@aol.com
United States	Puddingstone Literary, Authors' Agents	Contact	Eugenia Kielbicki	
United States	Quicksilver Books	Pres	Bob Silverstein	quickbooks@optonline.net
United States	Raines & Raines	Assoc	Keith Korman	
United States	Rainmaker Literary Agency	Pres	Jeremy Solomon	info@inkwaterpress.com
United States	Ralph M Vicinanza Ltd	Agent	Christopher Lotts	chrislotts@aol.com
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United States	Rita Rosenkranz Literary Agency	Agent	Rita Rosenkranz	
United States	Riverside Literary Agency	Pres	Susan Lee Cohen	rivlit@sover.net
United States	RLR Associates Ltd	Literary Agent	Scott Gould	sgould@rlrassociates.net
United States	RMA	Owner	Ricia Mainhardt	ricia@ricia.com
United States	Robbins Office Inc	Agent	David Halpern	
United States	Robert A Freedman Dramatic Agency Inc	VP & Agent	Marta Praeger	
United States	Robert E Tabian/Literary Agent	Owner & Sole Proprietor	Robert E Tabian	retlit@mindspring.com
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United States	Roslyn Targ Literary Agency Inc	Pres	Roslyn Targ	roslyn@roslyntargagency.com
United States	Russell & Volkening Inc	Agent	Jesseca Salky	
United States	S©ott Treimel NY	Asst	Mary Leigh Krasniewicz	st.ny@verizon.net
United States	Sally Hill McMillan & Associates Inc	Pres	Sally McMillan	mcmagency@aol.com
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United States	Sandum & Associates	Man Dir	Howard E Sandum	
United States	Sanford J Greenburger Associates Inc	Contact	Matthew Bialer	
United States	Sanford J Greenburger Associates Inc	Contact	Faith Hamlin	
United States	Sanford J Greenburger Associates Inc	Contact	Daniel Mandel	
United States	Sanford J Greenburger Associates Inc	Contact	Peter McGuigan	
United States	Sanford J Greenburger Associates Inc	Contact	Tricia Davey	
United States	Sanford J Greenburger Associates Inc	Contact	Jeremy Katz	
United States	Sanford J Greenburger Associates Inc	Intl Rts Agent	Teri Tobias	
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United States	Sarah Lazin Books	Pres	Sarah Lazin	
United States	Schiavone Literary Agency Inc	Exec VP (Manhattan, NY Off)	Kevin McAdams	kvn.mcadams@yahoo.com

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United States	Scovil Chichak Galen Literary Agency Inc	Agent	Anna Ghosh	annaghosh@scglit.com
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United States	Scovil Chichak Galen Literary Agency Inc	Agent	Anna Ghosh	info@scglit.com
United States	Scribblers HouseÆ LLC Literary Agency	Agent	Stedman Mays	
United States	Scribblers HouseÆ LLC Literary Agency	Agent	Garrett Gambino	
United States	Sebastian Agency	Owner & Agent	Laurie Harper	harperlb@aol.com
United States	Sheldon Fogelman Agency Inc	Literary Agent	Marcia Wernick	info@sheldonfogelmanagency.com
United States	Sheree Bykofsky Associates Inc	Pres & Agent	Sheree Bykofsky	submitbee@aol.com
United States	Side by Side Literary Productions Inc	Founder & Pres	Laurie Bernstein	laurie@sidebysidelit.com
United States	SLC Enterprises Inc	VP	Carole Golin	candp5@comcast.net
United States	Sligo Literary Agency LLC	Agent	Kelly Myers	ric@mckennapubgrp.com
United States	Smith/Skolnik Literary Management	Pres	Nikki Smith	
United States	Sobel Weber Associates Inc	Contact	Judith Weber	info@sobelweber.com
United States	Southeast Literary Agency	Agent	Debbie Fine	
United States	Spectrum Literary Agency	Agent	Justin Bell	
United States	Stephen Pevner Inc	Devt Assoc	Doug Silbert	
United States	Sterling Lord Literistic Inc	Agent	Manuel Stoeckl	info@sl.com
United States	Stimola Literary Studio LLC	Owner	Rosemary B Stimola	info@stimolaliterarystudio.com
United States	Strothman Agency LLC	Agent & Publicity Dir	Dan O'Connell	info@strothmanagency.com
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United States	Susan Ann Protter Literary Agent	Owner	Susan Ann Protter	
United States	Susan Gleason			
United States	Susan Herner Rights Agency Inc	Pres	Susan Herner	sherneragency@optonline.net
United States	Susan Rabiner Literary Agents	Agent	Helena Schwarz	HelenaS@rabiner.net
United States	Susan Rabiner Literary Agents	Agent	Sydelle Kramer	SydelleK@rabiner.net
United States	Susan Rabiner Literary Agents	Agent	Holly Bemiss	
United States	Susan Schulman, A Literary Agency	Owner	Susan Schulman	schulman@aol.com
United States	Susan Zeckendorf Associates Inc	Pres	Susan Zeckendorf	
United States	Ted Weinstein Literary Management	Pres	Ted Weinstein	

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United States	The Aaron M Priest Literary Agency Inc	Literary Agent	Nicole Kenealy	querykenealy@aaronpriest.com
United States	The Aaron M Priest Literary Agency Inc	Literary Agent	Aaron M Priest	querypriest@aaronpriest.com
United States	The Aaron M Priest Literary Agency Inc	Literary Agent	Lisa Erbach Vance	queryvance@aaronpriest.com
United States	The Adele Leone Agency Inc	VP	Adele Leone	
United States	The Amy Rennert Agency Inc	Busn Mgr	Margie Perez	queries@amyrennert.com
United States	The Angela Rinaldi Literary Agency	Pres	Angela Rinaldi	amr@rinaldiliterary.com
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United States	The Axelrod Agency	Pres	Steven Axelrod	steve@axelrodagency.com
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United States	The Barbara Bova Literary Agency	Assoc	Marlene Stringer	barbarabova@barbarabovaliteraryagency.com
United States	The Barbara Hogenson Agency Inc	Pres	Barbara Hogenson	bhogenson@aol.com
United States	The Barnabas Agency	Pres	Tina Jacobson	tjacobson@tbbmedia.com
United States	The Barry-Swayne Literary Agency	Pres	Susan Barry	info@swayneagency.com
United States	The Barry-Swayne Literary Agency	Pres	Susan Barry	sbarry@swayneagency.com
United States	The Betsy Nolan Literary Agency	Agent	Carla Glasser	dblehr@cs.com
United States	The Candace Lake Agency	Pres & Agent	Candace L Lake	candace@lakeliterary.com
United States	The Charlotte Gusay Literary Agency			gusay1@ca.rr.com
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United States	The Creative Culture Inc	Agent	Matthew Elblonk	matthew@thecreativeculture.com
United States	The Creative Culture Inc	Agent	Karen Gerwin	
United States	The Creative Culture Inc	Agent	Debra Goldstein	
United States	The Creative Culture Inc	Agent	Mary Ann Naples	
United States	The Creative Culture Inc	Agent	Laura Nolan	
United States	The Cypher Agency James R Cypher Author's Representative	Author's Rep	James R Cypher	jimcypher@prodigy.net
United States	The Doe Coover Agency	Assoc	Frances Kennedy	
United States	The Epstein Literary Agency	Pres	Kate Epstein	kate@epsteinliterary.com
United States	The Erin Reel Literary Agency (ERLA)	Pres	Erin Reel	erin.reel@sbcglobal.net
United States	The Esoteric Literary Services	Owner & Exec Dir	Victoria E Vandertuin	
United States	The Evan Marshall Agency	Pres	Evan Marshall	evanmarshall@thenovelist.com
United States	The Firm/Alan Nevins	Agent	Mindy Stone	query@thefirmbooks.com

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United States	The Foley Literary Agency	Partner	Joseph Foley	
United States	The Fox Chase Agency Inc	Contact	Jo C Hart	
United States	The Garamond Agency Inc	Agent	Kerry Nugent-Wells	
United States	The Gersh Agency	Literary Agent	Susan Perlman Cohen	njcohen@aol.com
United States	The Gersh Agency	Literary Agent	Phyllis Wender	pwender@gershny.com
United States	The Gersh Agency	Literary Agent	Sonia Pabley	spabley@gershny.com
United States	The Gislason Agency	Attorney/Agent	Barbara J Gislason	gislasonbj@aol.com
United States	The Hartnett Publishing Agency	Contact	Teresa Hartnett	t@thehartnettagency.com
United States	The Helen Brann Agency Inc	Assoc	Carol White	helenbrannagency@earthlink.net
United States	The Insiders System for Writers	Owner & Operator	Natalie Lemberg Rothenberg	insiderssystem@msn.com
United States	The Jeff Herman Agency LLC	VP	Deborah Levine	debherman7@aol.com
United States	The Joan Brandt Agency	Pres	Joan Brandt	
United States	The Joan Stewart Agency	Pres	Joan Stewart	
United States	The Jonathan Dolger Agency	Contact	Herbert Erinmore	
United States	The Joy Harris Literary Agency	Pres	Joy Harris	joyharris@jhlitagent.com
United States	The Joyce Ketay Agency	Agent	Joyce Ketay	
United States	The Joyce Ketay Agency	Agent	Carl Mulert	
United States	The Karpfinger Agency	Contact	Inge De Taeye	
United States	The Kellock Co	Contact	Loren Kellock	kellock@aol.com
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United States	The LA Literary Agency	Agent	Ann Cashman	laliteraryag@aol.com
United States	The Lazear Group Inc	Agent	Nate Roen	admin@lazear.com
United States	The Lee Shore Co Ltd	Mgr & Rts Agent	Jennifer Piemme	info@leeshorecompany.com
United States	The Lee Shore Co Ltd	Mgr & Rts Agent	Jennifer Piemme	jpianne@leeshorecompany.com
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United States	The Literary Group International	Pres	Frank J Weimann	fweimann@theliterarygroup.com
United States	The Lois de la Haba Agency Inc	Assoc	Joseph Greco	habalit@aol.com
United States	The Martell Agency	Contact	Stephanie Finman	
United States	The Miller Agency Inc	Contact	Angela Miller	angela@milleragency.net
United States	The Miller Agency Inc	Contact	Jennifer Griffin	jennifer@milleragency.net
United States	The Miller Agency Inc	Contact	Sharon Bowers	sharon@milleragency.net
United States	The Mitchell J Hamilburg Agency	Owner & Literary Agent	Michael Hamilburg	
United States	The Ned Leavitt Agency	Agent Asst	Jill Beckman	
United States	The Pimlico Agency Inc	Agent	Kirby McCauley	
United States	The Pimlico Agency Inc	Asst	Catherine Brooks	
United States	The Poynor Group	Pres	Jay Poynor	jpoynor@aol.com
United States	The Richard Parks Agency	Contact	Richard Parks	rp@richardparksagency.com

Rust Literary Agent Direct Mail List

United States	The Robert E Shepard Agency	Owner & Pres	Robert E Shepard	mail@shepardagency.com
United States	The Roistacher Literary Agency	Pres	Robert E Roistacher	agency@roistacher.com
United States	The Roistacher Literary Agency	Pres	Robert E Roistacher	rer41@columbia.edu
United States	The Rosenberg Group	Agent	Barbara Collins Rosenberg	
United States	The Sagalyn Literary Agency	Agent	Raphael Sagalyn	query@sagalyn.com
United States	The Shepard Agency	VP & Treas	Lance Hastings Shepard	shepardagcy@mindspring.com
United States	The Spieler Agency	Assoc	Katya Balter	katya@spieleragency.com
United States	The Spieler Agency	Agent	Deirdre Mullane	
United States	The Spieler Agency	Agent	Lisa M Ross	
United States	The Spieler Agency	Agent	F Joseph Spieler	
United States	The Spieler Agency	Agent	John F Thornton	
United States	The Tomasino Agency Inc	Pres	Christine K Tomasino	submissions@tomasinoagency.com
United States	The Vines Agency Inc	Assoc	Alexis Caldwell	
United States	The Weingel-Fidel Agency	Owner	Loretta Weingel-Fidel	lwf@theweingel-fidelagency.com
United States	The Weingel-Fidel Agency	Owner	Loretta Weingel-Fidel	queries@theweingel-fidelagency.com
United States	The Wendy Weil Agency Inc	Agent	Emily Forland	
United States	The Writer's Advocate/Literary Agenting & Editorial Services	Sr Editor	Wendy Du Bow	thewritersadvocate@thelightningfactory.com
United States	The Wylie Agency Inc	Contact	Jeffrey Posternak	mail@wylieagency.com
United States	The Young Agency	Prop	Marian Young	
United States	Toad Hall Inc	Asst	Peter Lybolt	toadhallco@aol.com
United States	TriadaUS Literary Agency	Agent	Uwe Stender	uwe@triadaus.com
United States	Trident Media Group LLC	VP, Literary Agent	Kimberly Whalen	
United States	United Talent Agency	Owner	Gary C Cosay	
United States	Valerie Smith, Literary Agent	Contact	Valerie Smith	
United States	Vicky Bijur Literary Agency	Contact	Vicky Bijur	assistant@vickybijuragency.com
United States	Victoria Sanders & Associates	Partner	Victoria Sanders	queriesvsa@hotmail.com
United States	Victoria Sanders & Associates	Partner	Victoria Sanders	vsanders@victoriasanders.com
United States	Virginia Kidd Agency Inc	Literary Agent, Contracts & Royalties	Vaughne L Hansen	vaughne@vk-agency.com
United States	Virginia Kidd Agency Inc	Literary Agent, Foreign & Translation Rts	Christine M Cohen	
United States	Wales Literary Agency Inc	Asst Agent & Foreign Rts	Neal Swain	waleslit@waleslit.com
United States	Wallace Literary Agency Inc	Pres	Lois Wallace	walliter@aol.com
United States	Warwick Associates	Pres	Simon Warwick-Smith	warwick@vom.com
United States	Waterside Productions Inc	Agent	Devra Ann Jacobs	devra@dancingwordgroup.com

Rust Literary Agent Direct Mail List

United States	Waterside Productions Inc	Agent	Doug Clapp	doug@waterside.com
United States	Waterside Productions Inc	Agent	Lawrence Jackel	jackelpub1@verizon.net
United States	Waterside Productions Inc	Agent	Ming Russell	ming@waterside.com
United States	Waterside Productions Inc	Agent	William E Brown	webrown@waterside.com
United States	Waterside Productions Inc	Agent	Margot Hutchison	
United States	Watkins/Loomis Agency Inc	Agent	Jaqueline Hackett	assistant@watkinsloomis.com
United States	Waxman Literary Agency	Pres	Scott Waxman	submit@waxmanagency.com
United States	Wendy Lipkind Agency	Literary Agent	Wendy Lipkind	lipkindag@aol.com
United States	Wendy Schmalz Agency	Owner	Wendy Schmalz	wendy@schmalzagency.com
United States	Wendy Sherman Associates Inc	Agent	Emmanuelle Alspaugh	emmanuelle@wsberman.com
United States	Wendy Sherman Associates Inc	Agent	Michelle Brower	michelle@wsberman.com
United States	West Coast Literary Associates	Agent & Owner	Richard Van Der Beets	wstlit@aol.com
United States	Wieser & Elwell Inc	Pres	Jake Elwell	jelwell8@earthlink.net
United States	William F Christopher Publication Services	Pres	William F (Bill) Christopher	billtmig@astound.net
United States	William Morris Agency	Contact	Jay Mandel	wma@interport.net
United States	Wm Clark Associates	Pres	William Clark	query@wmclark.com
United States	Writers House LLC	Exec VP, Fiction & Nonfiction	Merrilee Heifetz	
United States	Writers House LLC	VP & Dir, Juv & Young Adult	Susan Cohen	
United States	Writers' Productions	Owner & Pres	David L Meth	d1m67@mac.com
United States	Writers' Representatives LLC	Contact	Glen Hartley	glen@writersreps.com
United States	Writers' Representatives LLC	Contact	Glen Hartley	transom@writersreps.com
United States	Zachary Shuster Harmsworth Agency	Assoc Agent	Kathleen Fleury	kfleury@zshliterary.com
United States	Zachary Shuster Harmsworth Agency	Assoc Agent	Mary Beth Chappell	mchappell@zshliterary.com

EXHIBIT 20

ANDREW MARTIN: QUALIFICATIONS AND EXPERIENCE

1. I am an independent consultant, based in Toronto, Canada, specializing in copyright law, policy and administration; publishing and new media contracts; and content licensing. My business address is 505 Danforth Avenue #204, Toronto, Ontario M4K 1P5, Canada. My telephone number is (416) 463-0007.
2. I have a degree in law from the University of Cambridge (graduating 1974) and was called to the Bar of England & Wales by the Honorable Society of the Middle Temple in September 1975.
3. My experience relating to this exhibit includes:
 - From December 1992 to July 1999 I was Executive Director of Access Copyright, formerly known as the Canadian Copyright Licensing Agency, which is the RRO (Reproduction Rights Organization) for Canada excluding the Province of Québec. My responsibilities included managing assigned rights on behalf of copyright owners, formulating proposals for copyright law reform to better protect the interests of those owners, and negotiating bilateral agreements with RROs in other countries to enable international cross-licensing of published works. I was a member of the IFRRO Working Group on Emerging Technologies, and a regular speaker at seminars on copyright licensing.
 - From August 1999 I have been in practice as a consultant specializing in copyright issues. This was a full-time commitment until April 2001, part-time from then until August 2004, and subsequently full-time again. My clients include copyright owners and organizations that represent copyright owners in the United States, Canada and the United Kingdom, the World Intellectual Property Organization, and several departments and agencies of the Government of Canada.
 - From April 2001 to August 2004 I was employed by CanWest Global Communications, a Canadian newspaper, TV and radio company with its headquarters in Winnipeg, Manitoba. My responsibilities included management of the company's news and financial databases, and its portals and websites. I was also in charge of all content licensing, copyright policies for print and digital media, and assisted in formulating corporate submissions to the federal government on copyright law reform.
4. I was retained as an expert on copyright licensing and administration. One of the matters on which I have given advice is how to implement the proposed International Notice Program in this litigation.

EXHIBIT 21

Background of Reproduction Rights Organizations

1. RROs exist in more than 50 countries that are signatories to the Berne Convention, and all of the largest such countries. Their principal function is licensing the reproduction of copyright-protected material whenever it is impractical for authors and publishers ("rightsholders") to act individually. They derive their authority from national legislation and/or from contracts with rightsholders.
2. RROs can be differentiated from other Copyright Management Organizations in that they represent rightsholders in literary works that are published in printed and/or digital formats. There are several categories of rights embodied in such works – including but not limited to text, graphics, images, music, art, lyrics – and most RROs represent all of these categories.
3. Although there are differences in the levels of local representations, RROs typically represent a substantial proportion of national rightsholders. For example, the RRO in the United Kingdom – the Copyright Licensing Agency (CLA) – has two "shareholders", being the Authors' Licensing & Collecting Society and the Publishers' Licensing Society. These organizations represent, respectively, the overwhelming preponderance of authors and publishers of literary works published in the UK. The CLA also collaborates with several other organizations including the Design and Artists Copyright Society (DACS) to ensure that artists, designers and other categories of rightsholder are proportionately compensated for the reproduction of literary works.
4. Another example of an RRO that functions in a similar manner (though under a different legal framework) is KOPINOR, the Norwegian RRO. While it does not have authors and publishers as direct members, its governance structure comprises associations that between them represent or are deemed to represent all rightsholders who publish or whose work is included in literary works.
5. In countries that have statutory or extended collective licensing schemes (e.g. Australia, Norway and the other Scandinavian countries, and several European countries in respect of what are known as equipment levies) RROs will represent all national rightsholders in respect of the works available under these schemes.
6. The significance of these levels of representation is that many RROs are in communication with the majority of rightsholders in their country.
7. There are several organizational and governance models for RROs. A key characteristic, though, is that they are recognized by domestic rightsholders as the appropriate vehicle for managing rights related to the copying of literary works through photocopying, scanning and other forms of digital reproduction. Typically they are formed and incorporated by or on behalf of domestic rightsholders and in most countries their status, powers, governance and accountability are either specified by national copyright legislation (e.g. Australia) or they will be subject to regulatory and/or quasi-judicial oversight in respect of their licensing and tariffs (e.g. Canada, UK, Jamaica, etc.)
8. In their role as licensors acting on behalf of rightsholders, RROs collect fees for the reproduction of literary works. After deducting their costs of administration,

RROs then distribute these fees to rightsholders. Some RROs do this directly, while others do so indirectly through other organizations that represent particular categories of rightsholder.

Role of Reproduction Rights Organizations

9. RROs were identified as potential partners in effecting notice to rightsholders because of their ability to:
 - Communicate directly and quickly with their members, usually by email.
 - Advise the Plaintiffs on local legal issues. This is especially important in jurisdictions with different legal systems to the United States and/or which do not incorporate class actions.
 - Guide the Plaintiffs on aspects of terminology that will enable the proposed settlement to be fully comprehensible to the nationals of those countries.
 - Enlist their RROs affiliated or constituent associations to communicate with their members.
 - Identify additional channels to communicate the proposed settlement to their nationals, including relevant associations representing rightsholders, and print media for the purposes of indirect notice.
 - Organize meetings and presentations on the proposed settlement.

International Federation of Reproductions Rights Organizations

10. The International Federation of Reproductions Rights Organizations (IFRRO) was formed in 1980, initially as a working group of the Copyright Committee of the International Publishers Association and the International Group of Scientific, Technical and Medical Publishers. It attained formal non-governmental organization status in April 1988, and speaks on behalf of its constituents before international bodies such as the World Intellectual Property Organization, UNESCO and the European Community. Under its current statutes and by-laws it facilitates and supports:

- Any joint attempt by authors and publishers in any nation to create and develop RROs.
- Development of formal agreements and informal relationships between, among and on behalf of its members.
- Development of effective methods for conveyance of rights and fees between and among rightsholders and users (of copyright works), consistent with the principle of national treatment.
- Development of increased public awareness of the need for effective RROs in most countries of the world.
- Development of studies and information-exchange systems.

- Representation of the views of its membership at various international copyright fora.
 - As at August 31, 2009, there are 56 RROs that are full members of IFRRO, and 61 associations representing authors and/or publishers are associate members.
11. IFRRO, through its Secretariat, Board, Committees and Working Groups, routinely reviews copyright law and copyright law reform proposals in Berne Convention signatories. In its role as non-governmental organization it submits opinions on national legislation and proposed reforms and amendments in the context of Convention compliance.
12. IFRRO, through its Secretariat and Board, was asked to assist in the international notice program in these ways:
- Compile data on the extent to which RROs are representative of rightsholders in each country.
 - Include a presentation by Plaintiff representatives at the IFRRO annual general meeting in Montego Bay on October 29, 2008 so that all RROs and associate IFRRO members could be presented with details of the proposed settlement and the role that they could undertake in the international notice program.
 - Explain to members the significance and benefits to rightsholders of assisting with the international notice program.
 - Distribute information and others materials regarding the proposed settlement to their member RROs and Associate Members.
 - Act as a central reference point for the Plaintiff attorneys in their communications with RROs.
 - Advise the Plaintiffs on the relative resources of RROs and on appropriate reimbursement of expenses incurred by RROs.

Conclusions

13. The IFRRO network affords an efficient and extensive vehicle for reaching rightsholders located out the United States. RRO and associate members of IFRRO represent publishers and creators in more than 50 countries.
14. RROs and organizations that are associate members of IFRRO communicate directly with their members, and can do so on behalf of the Plaintiffs while also offering their own guidance on relevant aspects of the proposed settlement.
15. This local involvement affords the Plaintiffs assistance with national legal, cultural and linguistic issues that might influence the direct notice programs.
16. RROs will enable the Plaintiffs to maximize the reach of these programs.

EXHIBIT 22

Google Book Search Lawsuit Settlement

Presentation to IFFRO 37th Annual General Meeting

The Authors Guild:

Paul Aiken, Executive Director

Anita Fore, Director of Legal Services

Kinsella/Novak Communications LLC:

Katherine Kinsella, President

Belinda Bulger, Senior Management Administrator



Press Announcement

"The Authors Guild, the Association of American Publishers (AAP) and Google today announced a groundbreaking settlement agreement on behalf of a broad class of authors and publishers worldwide that would expand online access to millions of in-copyright books and other written materials in the U.S. from the collections of a number of major U.S. libraries participating in Google Book Search. . . . The class action is subject to approval by the U.S. District Court for the Southern District of New York."

Full press release is available from
the presenters.



Class Actions Generally

- Class representatives sue on behalf of others with similar claims
- Group with similar claims can be certified as a class by U.S. Court
- Parties agree to settle lawsuit



Class Actions Generally, cont'd

- Court preliminarily approves proposed settlement based on meeting the criteria for a class action
- Class members receive notice
- Court has hearing to consider final approval



Summary of Lawsuit

- Authors Guild filed class action lawsuit, and Publisher representatives of AAP filed separate lawsuit against Google.
- Lawsuit claims that Google violated the copyrights of authors, publishers and other owners of U.S. copyrights in books and other writings by digitizing them, creating an electronic database of books, and displaying short excerpts without the copyright owners' permission.



Summary of Lawsuit, cont'd

- Lawsuit involves Google Library Project. Via agreements with several libraries to digitize Books and other writings in their collections, Google has already digitized over 7 million Books, including millions still in copyright in the United States.
- Holders of U.S. copyright interests in Books and Inserts are covered by the settlement.



Summary of “Books”

A written or printed work on sheets of paper bound together in hard copy form that:

- Prior to January 5, 2009, was published or distributed to the public or made available for public access under the authorization of the work’s U.S. copyright owner(s); and
- Has been registered with the U.S. Copyright Office as of January 5, 2009, UNLESS the work was first published outside the United States, in which case such registration is not required; and
- As of January 5, 2009, is subject to a U.S. copyright interest (either through ownership, joint ownership, or an exclusive license) implicated by a use authorized by the Settlement.



Summary of “Books” , cont’d

EXCLUDED from the definition of “Book”:

- Periodicals (e.g., newspapers, magazines or journals).
- Personal papers (e.g., unpublished diaries or bundles of notes or letters).
- Sheet music and other works that are used primarily for the playing of music.
- Public domain works, meaning works that are in the public domain under U. S. copyright law.
- Government works (written works that are not subject to copyright because they are authored by the U.S. government or that are subject to equivalent treatment under any state’s law, as defined in the Settlement Agreement).



Summary of “Inserts”

For purposes of this Settlement, an “Insert” must:

- Consist either of (1) text, such as forewords, afterwords, prologues, epilogues, poems, quotations, letters, textual excerpts from other Books, periodicals or other works, or song lyrics; or (2) tables, charts, graphs, musical notation (i.e., notes on a staff or tablature), or children’s Book illustrations; and Be contained in a Book, government work or a book that is in the public domain; and
- Be protected by a U.S. copyright, where the U.S copyright interest in the Insert is owned or held by someone other than a Rightsholder of the Book’s “Principal Work.”; and
- Be registered, either alone or as part of another work, with the U.S. Copyright Office as of 1/5/09, UNLESS the Insert or work was first published outside the U.S., in which case such registration is not required.



Summary of “Inserts” , cont’d

EXCLUDED from the definition of “Insert” are

- Pictorial works, such as photographs, illustrations (other than children’s Book illustrations), maps and paintings.
- Works that are in the public domain.



Summary of Settlement

- A proposed settlement of the lawsuit has been reached on behalf of
 - authors of Books and other writings, and their heirs, and
 - publishers of Books and periodicals



Benefits of Settlement

- The right of copyright owners to determine whether and to what extent Google may use their works.
- A minimum of US \$45 million paid by Google to copyright owners whose works Google has already digitized.



Benefits of Settlement, cont'd

- US \$34.5 million to establish and maintain a Book Rights Registry to collect revenues from Google and distribute those revenues to copyright owners.
- 63% of the revenues earned from Google's sale of subscriptions to an electronic books database, sale of online access to books, advertising revenues, and other commercial uses.



Next Steps in Case

1. Court will likely preliminarily approve settlement
2. Notice Program will be implemented
3. Court will receive any objections or comments
4. Class members may exclude themselves
5. Court will determine whether to grant final approval
6. Class members will continue to claim their works and, if applicable, file claim for payment



Notice Program



Notice Programs Generally

- Required by due process clause of U.S. Constitution and specified by Rule 23 of Fed. Rules of Civil Procedure
- Direct notice (via email or mail) required to reach identifiable class members
- Publication notice supplements direct notice by reaching unidentifiable class members



Overview of This Notice Program

1. Extensive press outreach
2. Direct notice to Authors Guild and AAP members; from RROs to members; to publishers, agents, authors organizations, etc.
3. Publication notice in 213 countries in 72 languages via international and in-country print media and internet worldwide
4. Materials to websites and organizations that focus on authors and publishing industry
5. Claims support and notice materials via website and toll-free phone numbers



Claims Support & Information

- Website in 36 languages (temporary address: <http://books.google.com/booksholders>)
- Live toll-free phone support in 36 languages in 100+ countries
- International toll number in remaining countries, and support in remaining languages through translation and return phone calls



Importance of RROs

- RROs are excellent source of lists of potential Class Members
- Notice Provider will work with those RROs that agree to participate, to provide notice to RROs' members (either by mailing to list or helping RRO to mail to list)



Next Steps for RRO Notice

- RROs interested in participating should meet with Kinsella team (Kathy or Belinda) in Jamaica
- Kinsella team will explain logistics of direct notice, and get information about RROs' structure and members
- RROs may notify members of participation in Notice Program and that materials will be sent in January
- Kinsella team will get necessary information and arrange mailing, reimbursement, translation if necessary, etc.
- Mailings in January
- Declaration from RRO in Feb. or March



Possible Forms of RRO Notice

Primary: email or paper mail

Secondary:

- Inserts with royalty checks
- Link on front page of RRO website
- Newsletters/bulletins



Contact Notice Providers

Kathy Kinsella

202.302.0716 US mobile

k.kinsella@kinsella-novak.com

Belinda Bulger

202.253.9781 US mobile

202.379.1165 office

b.bulger@kinsella-novak.com



Contact Class Counsel

- *Author Sub-Class and the Authors Guild, Inc.:*
Boni & Zack LLC
Michael J. Boni
➔ Joanne Zack
JZack@bonizack.com, 610-822-0202
➔ Joshua Snyder
JSnyder@bonizack.com, 610-822-0203
- *Publisher Sub-Class, the AAP and the publishing companies:*
Debevoise & Plimpton LLP
Jeffrey P. Cunard
Bruce P. Keller
212.909.6000
bookclaims@debevoise.com



EXHIBIT 23



Rue du Prince Royal 87
B-1050 Brussels
Belgium

President
Magdalena VINENT

Chief Executive & Secretary General
Olav STOKKMO

Belinda Bulger, Esq.
Director of Projects and Legal Research
Kinsella Media, LLC
2120 L Street, NW Suite 860
Washington, DC 20037
U.S.A.

27 August 2009

RE: IFRRO's efforts regarding the Google Book Search Settlement to provide Notice to its members

Dear Belinda,

Following your e-mail dated 25 August 2009, please find herewith a summary of IFRRO's efforts to provide Notice to its members regarding the Google Book Search Settlement.

1. Assistance by the IFRRO President and Chief Executive under the NDA on the functioning of IFRRO members on how they can assist under the Notice Program (July 2008):

In July 2008, the IFRRO President and Chief Executive both signed a Non-Disclosure Agreement (NDA) regarding discussions on the Settlement between the Authors Guild and Google. Under the NDA, which was requested by the Authors Guild AG and Google, the IFRRO President and Chief Executive provided assistance on the functioning of the IFRRO members and how they can assist under the Notice Program.

2. Facilitating direct contact between Kinsella/Novak and the IFRRO membership among other things at the IFRRO AGM 2008 and through direct contact (October 2008):

IFRRO facilitated the presence of Kinsella at the IFRRO AGM 2008; direct information to the Board and the IFRRO membership; and direct meetings with IFRRO members present at the AGM in October 2008. During the same AGM, information was also provided to Kinsella and

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the plaintiffs' attorneys on legislation governing Reproduction Rights Organisations (RROs), and their activities and their different models of operation were explained and expanded on.

3. E-mailing to IFRRO membership as a whole (first e-mail on 3 December 2008):

The IFRRO Secretariat, namely the Chief Executive and the General Counsel, prepared information to the IFRRO members which has been e-mailed by the Communications and Product Development Officer and the Communications and Information Officer in two steps: (i) IFRRO provided information on the Google Book Search Settlement Notification Program as such; (ii) IFRRO informed all members that we would provide further information on the Notification Program and the Google Settlement at a later stage.

IFRRO also drew attention to the fact that there will be several communications to RROs from Kinsella, giving the deadline for RROs to confirm that they will participate in the Notice Program to enable their rightholders to make an informed choice by the new opt-out deadline of 4 September 2009.

4. Information on the IFRRO web-site/"Members Only" (as of 9 December 2008):

After the announcement of the Settlement on 28 October 2008, IFRRO's General Counsel started making a legal analysis of the Google Settlement in order to understand the importance of the spreading of the Notice.

On 9 December 2008, IFRRO, through its Communications and Information Officer, established a web-site to help RROs who have already been contacted by Kinsella Media. On that basis, RROs were invited to participate in the process of alerting their rightholders to the options available to them under the Settlement.

The purpose of the web-site is not to come to any judgment on the merits of the Settlement but to provide (through IFRRO's General Counsel, and, as the case may be, in consultation with Kinsella and the plaintiffs' attorneys) practical advice on what actions need to be taken ("Rights and Consequences"), by what deadlines ("Approaching Deadlines", "Critical Dates"), as well as to keep our members in touch with developments and reactions on the Settlement ("Latest", "Opinion"). IFRRO also intends to provide its membership with the main documents required: the Notice Program documents distributed by Kinsella in the different languages, including the Notice; the Settlement; the claim form; press releases and statements by IFRRO members and non-members ("Settlement Documents and Information Material").

The information currently provided on IFRRO's "Members Only" is the following:

a. The Google Book Search Copyright Settlement

- Basic Information



- Litigation History
- Class Members
- Eligible Material
- Rights and Consequences
- Book Rights Registry
- Question and Answer
- Claiming Template Spreadsheet

b. The Notice Program

(incl. a list of the participating IFRRO member organisations)

c. Latest

d. Approaching Deadlines

e. Critical Dates

f. Settlement Documents and Information Material

g. Glossary

h. Opinion

i. Web Resources

j. Contact (Notice Provider and Settlement Administrator)

Information about important updates on the website have been drafted subsequently by IFRRO's General Counsel and uploaded to the "Members Only" by IFRRO's Communications and Product Development Officer (first update on 19 December 2008 on "Basic Information", "Class Members", "Book Rights Registry" and "Rights and Consequences"; further updates regularly).

The web-site is under active development and members have been encouraged to consult it regularly. Also, members are able to send us their statements and opinions which are being uploaded to the website by IFRRO's Communications and Product Development Officer and Communications and Information Officer.

5. Participation in telephone conferences offered by Kinsella Media and information to IFRRO members about the possibility to join these conferences; drafting of IFRRO



Q&A section on this basis, as approved by Kinsella and the Plaintiffs' attorneys (December 2008):

When the telephone conferences offered by Kinsella to RROs went ahead in several languages, IFRRO joined some of these in December 2008. At the outset, IFRRO was not invited to sit in on these telephone conferences. However, following expressed interest from our members, IFRRO's General Counsel made arrangements to attend a few of these to get an impression of the questions asked and the answers provided on them.

The General Counsel also liaised with those who attended the other telephone conferences with a view to create an RRO-specific "Question & Answer" section for IFRRO's "Members Only" in accordance with the questions asked by the RROs, and in addition to the Q&A section available under www.googlebooksettlement.com. These answers, provided orally by Kinsella and the plaintiffs' attorneys during the various telephone conferences, have been subsequently reviewed and approved in writing by both Kinsella and the Plaintiffs' attorneys, before being uploaded to the "Members Only" by the Communications and Product Development Officer and the Communications and Information Officer.

6. Individual direct contacting of IFRRO members and non-members regarding their participation in the Google Settlement Notice Program through e-mail, telephone calls and direct meetings and providing of advice to IFRRO members and non-members (December 2008 through August 2009):

IFRRO, through its Chief Executive and General Counsel, has provided information and advice to its members and other Collective Management Organisations (CMOs) worldwide via e-mail initially, and then followed up with a number of them individually (by e-mail, phone and personally, i.e. in Brussels or when travelling; the latter mostly in person by the Chief Executive) if they would be interested in participating in the Notice Program offered by Kinsella. In addition to this, IFRRO's Chief Executive and General Counsel have been in touch regularly with Kinsella in order to reach those organisations who have not come back to Kinsella's e-mail reminders yet. This relates to both IFRRO members as well as to other CMOs which are not (yet) IFRRO members. Further to this, CMOs worldwide have been continuously contacted and advised by IFRRO.

7. Holding of presentations vis-à-vis different rightholder organisations worldwide and vis-à-vis the European Commission (May 2009 through August 2009):

IFRRO, through its Chief Executive, held presentations on IFRRO's involvement in the Google Notice Program and the content of the Settlement vis-à-vis different rightholder organisations worldwide (IFRRO members and non-members), *inter alia* in Burkina Faso (to rightholders in Burkina Faso, in May 2009), in Norway (at a WIPO-NORCODE event for RROs and writers' societies, in June 2009) and in Iceland (with various Nordic rightholder organisations and RROs being present, in June 2009). IFRRO also established contact with the IFRRO European Development Representative, who gave a general presentation on the Google Settlement at the



WIPO-IPA sub-regional seminar in Georgia in July 2009. Moreover, the presentations have been circulated to a number of organisations who asked for it.

In addition, IFRRO's Chief Executive and General Counsel will attend a Hearing on the Google Settlement, organised by the European Commission, on 7 September 2009 in Brussels. The presentation to be made by the Chief Executive will provide the European Commission as well as other representatives present with factual information about the Book Rights Registry to be established under the Google Settlement.

8. Input to Kinsella's e-mailings of "next steps", memoranda, etc. (November 2008 through January 2009):

IFRRO, namely the Chief Executive and General Counsel, followed and provided input to the e-mail information and correspondence offered by Kinsella, e.g. the "next steps" document, which served the scheduling/calendar purposes as well, and the memos emailed to RROs, which included a link to the survey, asking each RRO, or each membership organization that is a member of an RRO, to complete.

9. Providing of contact details and facilitating communication between IFRRO members / non-members and Kinsella (November 2008 through August 2009):

Since November 2008 and through August 2009, IFRRO provided to the Notice Provider, Kinsella, contact details and address lists of organisations in membership of IFRRO as well as of other CMOs which are not (yet) IFRRO members, operating throughout the world. Further to this, IFRRO completed and corrected Kinsella's address lists, advised Kinsella on how and who to approach at the different organisations, gave instructions and set up or facilitated the communication between Kinsella and rightholder organisations worldwide, both within and beyond the IFRRO membership.

10. Providing of background information to media representatives (July 2009 through August 2009):

The Chief Executive of IFRRO, after having been approached by media representatives, provided information to them on IFRRO's involvement in the Notice Program, and also advised these representatives to get in touch with Kinsella on any questions relating to the Notice Program.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Olav Stokkmo".

Olav Stokkmo
Chief Executive

A handwritten signature in black ink, appearing to read "Anita Huss".

Anita Huss
General Counsel

EXHIBIT 24

Subject: Follow-up regarding Google settlement notice program

Date: Tuesday, November 4, 2008 3:50 PM

From: Belinda Bulger <IMCEAEX-_O=OEXCH012_OU=FIRST+20ADMINISTRATIVE+20GROUP_CN=RECIPIENTS_CN=B+2EBULGER@rustconsulting.com>

To: Belinda Bulger <b.bulger@kinsella-novak.com>

Cc: Danielle West <d.west@kinsella-novak.com>

Priority: Highest

Thank you very much for meeting with me or Kathy Kinsella in Jamaica. We appreciate your time, and your willingness to participate in the notice program for the Google Book Search Copyright Settlement. Below please find additional information about the settlement and the upcoming notice program.

Website of RRO Resources: Based on requests we received from many of you, we have established an online resource for RROs to obtain materials related to the settlement and notice program. The website is:

<http://www.kinsella.com/googlenoticeresources>

Login: googlenotice

Password: IFRROmember

There, among other items, you will find links to the settlement website, the settlement agreement, and the proposed notice (the document that ultimately, once finalized, we will ask you to distribute to your members); a graphic you can put on your website's home page to direct members to the settlement website; the PowerPoint presentation we gave with the Authors Guild at the Digital Issues Forum in Jamaica; and a draft email that we suggest you send to your members regarding the settlement and your participation in the notice program.

Request for Information: We would like to obtain general information about the authors and publishers you represent. If you have this information, we would very much appreciate it if you would reply to this email with the estimated percentage of your country's authors that you believe your organization (or your member organizations) represents, as well as that same estimate for publishers. We received this information from some, but not all, RROs in Jamaica, and would like to complete our files as this will be extremely useful data for us as we move forward.

Conference Calls for Questions About Settlement: Per requests from several RROs, we plan to convene conference calls with Class Counsel in late November and early December, for you and your boards (or representatives from your member organizations) to ask substantive questions about the lawsuit and settlement. Please let my colleague Danielle West (d.west@kinsella-novak.com or +1-202-379-1164) know if your organization would like to participate and if there are particular dates that you would prefer. If necessary, we can have separate calls for certain languages and include interpreters.

We will be in touch soon with next steps. In the meantime, please do not hesitate to let us know if there is anything else you need regarding the settlement or notice program. We look forward to working with you in the coming months.

Belinda Bulger, Esq.
Kinsella/Novak Communications, LLC
2120 L Street, NW Suite 860
Washington, DC 20037
202-379-1165 office
202-253-9781 mobile
202-293-6961 fax
b.bulger@kinsella-novak.com

Please note our new suite number.

**

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EXHIBIT 25

GOOGLE BOOK SEARCH SETTLEMENT NOTICE PROGRAM

Distributing Notice To Members of RROs and Other Organizations

WHAT ARE THE IMPLICATIONS OF PARTICIPATING IN THE NOTICE PROGRAM?

Under United States class action law, the purpose of notice is to inform class members of their rights under a proposed settlement of a lawsuit. In the case of the Google Book Search Settlement, the plaintiffs request the participation of organizations that have members who may be affected by the Settlement. Plaintiffs believe that these members, who may own a U.S. copyright interest, would greatly benefit by receiving information about the Settlement so that they can make an informed decision. Participation by organizations in the Notice Program is purely voluntary. In addition, by distributing the Notice, an organization is not taking any position on the Settlement. Instead, the organization is forwarding the Notice to its members at the plaintiffs' request under a Notice program approved by a United States court.

WHAT WILL ORGANIZATIONS BE ASKED TO DO?

Participation in the Notice Program has four steps:

- **By 16 December 2008:** Please read this document, and then complete the form at https://www.surveymonkey.com/s.aspx?sm=oVf_2beAtEXoKoxSPB_2bIYI_2bg_3d_3d.
- **Mid-to-late December:** The Notice Provider will contact organizations that are willing to distribute the Notice to conclude distribution arrangements, whether by email, postal mail, or a combination of the two, and to answer questions.
- **January and February (specific dates below):** Participating organizations are asked to distribute the Notice to their members.
- **March:** The Notice Provider will ask each organization 1) the number of members it has, 2) the number of members who were sent the Notice by email, and 3) the number of members who were sent the Notice by postal mail.

The Notice Provider will provide organizations with answers to "frequently asked questions" about the Settlement, and arrange contacts with Class Counsel as needed.

The Notice Provider would appreciate suggestions from organizations as to the best way to send Notice to their members.

HOW WILL THE MAILING BE DONE?

Organizations may either 1) send the Notice to their members by email or postal mail, or 2) provide their membership list to the Notice Provider (under strict confidentiality provisions), which will send out the Notices. The Notice Provider can provide both an electronic version of the Notice, for distribution by email, and printed copies of the Notice (as many copies as the organization requests) for distribution by postal mail. The Notice will be provided in the appropriate languages, as requested by the organization.

Organizations that send the Notice themselves may include a cover letter or other materials if they wish. The Notice Provider will provide a sample cover letter that briefly explains the Settlement and why the recipient is receiving the Notice.

If requested, the paper version will be packaged in envelopes so that the RRO can affix mailing labels and send. There will be no cost to organizations to acquire these materials for distribution to members. Postage, copying and similar reasonable costs of distributing the Notice will be reimbursed upon provision of an invoice and supporting documentation.

WHEN WILL THE MAILINGS OCCUR?

Organizations distributing the Notice in **English** are asked to do so at **any time between 12 January and 19 February 2009**. Organizations distributing the Notice in other languages are asked to do so during the following weeks:

Week of 19 Jan.	Week of 26 Jan.	Week of 2 Feb.	Week of 9 Feb.
Dutch Finnish French German Spanish	Chinese (Simplified) Chinese (Traditional) Danish Italian Japanese Norwegian (Bokmal) Romanian Russian Swedish	Arabic Croatian Greek Hebrew Hindi Thai Vietnamese	Bahasa Indonesian Bulgarian Czech Hungarian Korean Lithuanian Malay Polish Portuguese (Brazilian) Portuguese (Continental) Serbian Slovak Slovenian Turkish

We ask that the Notice be sent during or after the weeks above. (Prior to the week listed for each language, we cannot guarantee that the Settlement website and the call center – to which class members will be directed if they have further questions – will be available in the appropriate language.) We ask that **all Notices be sent no later than 19 February 2009**.

QUESTIONS?

For questions about the Settlement, please review the Notice and visit www.googlebooksettlement.com. If you have additional questions, please contact the Notice Provider, who will coordinate a conference call between the organization and Class Counsel.

For questions about the Notice Program, resources are available at: www.kinsella.com/googlenoticeresources (Login: googlenotice, Password: IFRROmember). For additional questions, please contact the Notice Provider.

HOW DO I CONTACT THE NOTICE PROVIDER?

Kinsella/Novak Communications LLC
2120 L Street, NW Suite 860
Washington, DC 20037

Belinda Bulger
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Danielle West
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